

PHD THESIS INFORMATION PAGE

Thesis title: The cultural value in the works of Nguyen Van Xuan

Major: Vietnamese Literature (code: 62.22.01.21)

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ABSTRACT:

*** The main results of the thesis**

The thesis contributes to the research and exploration of cultural values in the works of Nguyen Van Xuan - one of the typical writers and scholars of Quang Nam in the 20th century. His works are not only artistic but also scientific and reflect a clear responsibility for life. In any genre, his works are imbued with cultural values.

Nguyen Van Xuan has contributed to the exploration and preservation of the unique cultural characteristics, personality, and history of his homeland, Quang Nam, in the journey of the nation's development. His works clearly demonstrate the selection of humanistic, moral, and progressive cultural values in the complex and tumultuous social context of the 20th century. Values such as ethics, moral issues, honor, and personal character are vividly portrayed in his literary works. In literary, cultural, and historical studies, he always emphasizes the good, the valuable, and the worthy, while criticizing the bad, the wrong, and the ugly, to help guide the development of the nation. His method of expression utilizes very distinctive and impressive cultural symbols, and modern, effective, and innovative research approaches and methods.

With the values reflected in his works, Nguyen Van Xuan deserves to be considered as a typical writer, cultural figure, and scholar of Quang region, Central Vietnam in modern times. Placed in the context of modern Vietnamese literature, he made significant contributions to enriching the literary landscape of the 20th century. In particular, his works affirmed many valuable contributions to the patriotic literary trend in the South during the period of 1954 - 1975.

*** New contributions of the dissertation:**

For the first time, the dissertation comprehensively collects and organizes the works of Nguyen Van Xuan, including many works that are little known to readers in old books and newspapers, particularly those published before 1945 and during the period of 1954-1975 in the South region.

The thesis has fully affirmed Nguyen Van Xuan's contributions in exploring and preserving the nuances, characteristics, and cultural values of the Quang region, as well as his exploration of the cultural and historical values of the Vietnamese people in the journey of opening, building, and preserving the nation, especially in the modern era.

The thesis helps to fill the gaps and "reconstruct" more fully the contributions of the writer and scholar Nguyen Van Xuan, a great figure of Quang and the Vietnamese people who has not yet been fully recognized and studied.

*** Practical applications:** The thesis and related socialized works will serve as reference materials for students, teachers, researchers in their learning, teaching, and literary research from a cultural perspective, particularly when studying the literature and culture of Quang region.

*** Future research directions:** The thesis investigates the works of Nguyen Van Xuan from a cultural perspective, which provides a basis for further comprehensive exploration of the values in his works from different perspectives. This is also a premise for the development of research directions on literature and culture of Quang region and Central Vietnam in the future.

Keywords: Nguyen Van Xuan, literature, culture, cultural values, Quang province, Central Vietnam.

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