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Name of thesis: Artistic thinking of Vietnamese women's short stories in the period 1975-1985

Major: Vietnamese Literature (code: 9220121)

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Abstract:

*** Main outcomes of the thesis**

The thesis contributes to the research and discovery of the value of artistic thinking of women's short stories in the period of 1975-1985. The thesis can point out the basic characteristics of artistic content and artistic form of Vietnamese women's short stories in the period of 1975 - 1985, and it is considered to be as an objective model in relation to the creative model of the subject, it is in accordance with the laws of life and art in each period and in the whole period.

The thesis affirms the achievements and points out the limitations of short stories in general and women's short stories in the post-war period of 1975-1985 in particular on the basis of pointing out the internal movement in accordance with the laws of aesthetic subject and aesthetic object, of short story's artistic thinking in the historical period with important objectivity in each specific turning point. From there, it shows the movement and development of the genre in all elements participating in constituting the short story work of this period.

The thesis affirms the value of women's short stories in this period in the flow of modern Vietnamese short stories and, in particular, the thesis clarifies the process of thinking movement of short story of the turning point of transition from wartime to peacetime with the specific milestone being 1975, from there, it can determine the positive premise turning point for Vietnamese short stories in the renovation period from 1986 onwards.

*** New contributions of the thesis**

The thesis has presented a comprehensive picture of women's short stories in the period 1975-1985, and at the same time clearly depicted the movement of artistic thinking in this genre. The transition from the context of war to peace has been clarified through the writing style and language that are strongly female literary style, it has created unique and distinct marks. These elements not only reflect the sensitivity and sophistication in the way of perceiving life but also contribute to shaping a new look for women's short stories of this period.

In addition, the thesis also clearly identifies the essential premises that have promoted innovation in the artistic thinking and perspective of female writers. This is evidence for the continuous and unceasing development of the artistic thinking of women's short stories, contributing to enriching the appearance of modern Vietnamese literature.

*** On the possibility of practical application**

The thesis will be a reference document for pupils, students, teachers, and researchers in studying, teaching, and researching literature from the artistic thinking of Vietnamese women's short stories in the period of 1975-1985.

*** Further research directions of the thesis**

The thesis that conducts research on the thinking of Vietnamese women's short stories in the period of 1975-1985 will be the basis for us to continue to explore more comprehensively the value in the works of female writers in the period of 1975-1985 from different perspectives. This is also the premise for us to develop research on women's short stories in later periods in relation to other literary genres and modern Vietnamese prose.

Key words: Artistic thinking, women's short stories, period 1975-1985, artistic inspiration, artistic methods.

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